

For immediate release



Blood Sweat and Beers – The Concert teams up with Stone’s Original on National Tour

We are proud to announce teaming up with Australia's 'Stone's Original' on the tour. The Stone's range has been carefully crafted in Australia for over 60 years and the time honoured recipe remains largely unchanged since it was first produced in 1740. Stone's is one of the world's oldest surviving alcoholic beverage brands and as Angry would say: "A must have for every show". For Angry, Stones Green Ginger Wine is a tradition that was introduced to him by Bon Scott back in the days of the Bondi Lifesaver.

After two years of hitting the road and, sweating it out with fans at regional shows around the country, Blood Sweat and Beers – The Concert is heading to the major cities on a national tour.

Australian ROCK royals bring you **Blood Sweat & Beers – The Concert**, an electric four-part show, blistering over 2.5 hours. The concert opens with 'Marseille', The Angels with Jim Hilbun on vocals and bass, then Angry hits the stage for an explosive Rose Tattoo assault on the senses. A short break heads into Grant Walmsley on vocals and rhythm guitar with all the smash hits of the Screaming Jets including 'Better' written by Grant and released in 1991. The show closes with Angry returning to the stage for a blistering set of AC/DC classics from the Bon Scott era with Mark Evans on bass.

This concert is the real deal with current and former members of AC/DC (Mark Evans), The Angels (Jim Hilbun), Rose Tattoo (Angry Anderson/Dai Pritchard), Screaming Jets (Grant Walmsley) and Greg Aldridge on drums. This assault features the cream of rock n roll outfits and covers the four corners of Australian rock. These industry legends have performed to millions of people, had dozens of hit singles in the ARIA charts, sold millions of albums & been inducted into the ARIA Hall of Fame.

The book, **BLOOD SWEAT AND BEERS – OZ ROCK FROM THE AZTECS TO ROSE TATTOO** begins in the late 1960s when Lobby Loyde was blowing up amplifiers on such a regular basis that equipment had to be specially constructed. King of the Sunbury festivals, and former child star, Billy Thorpe then took massive amplification to another level, making history along the way when his band, the Aztecs, pulled as many as 300,000 people to the Myer Music Bowl in Melbourne. Rose Tattoo somehow cranked everything up even higher and became the loudest, most threatening band to ever stalk the earth. Banned from the TV show Countdown, they often played in prisons, and occasionally had to fight, microphone stands in hand, to get out of the very venues they'd performed in. Then, of course, there were the Angels, Australia's number-one live drawcard, who turned venues across the country into jam-packed paramilitary rallies. Against a backdrop of interviews with all the major Australian players and international heavyweights, one of Australia's best known rock writers, Murray Engleheart hands out the earplugs and the morning-after aspirin

with BLOOD SWEAT AND BEERS, a literally balls and all tour through the bar-brawling, riot-inducing and occasionally gun-toting Oz rock culture that The Monthly crowned as having 'the highest expletive count in the history of non-fiction'.

"What an honour. Firstly writing Blood Sweat and Beers, the everything louder than everything else history of Oz rock. Then having that title adopted by a legendary bunch of blokes for a national tour that will see them blast out some of the greatest rock n roll ever made. Scripts don't come no better than that." - Murray Engleheart

Sept 15 Burvale Hotel Nunawading VIC (Tix from trybooking.com)

Sept 16 Musicland Fawkner VIC (Tix from trybooking.com)

Oct 6 Market City Perth WA (Tix from Trybooking.com)

Oct 7 Ravenswood Hotel WA (Tix from Trybooking.com)

Nov 3 Narrabeen RSL Club Narrabeen NSW (Tix from Oztix.com.au)

Nov 4 Blacktown Workers Club NSW

Nov 17 Chardons Hotel Brisbane QLD

Nov 18 Lonestar Tavern Gold Coast QLD

Dec 16 The Entrance Leagues Club Bateau Bay NSW (Tix from Oztix.com.au)

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For further media & information contact:

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